

RECORDS PROMOTION MUSIC

a weekly newsletter

DEDICATED TO CANADIAN RECORDING AND MUSIC INDUSTRIES



426 MERTON STREET, TORONTO 7, ONTARIO, PHONE 485-1679

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CANADA DAY ISSUE

PICKED *

JUST ONE OF LIFE'S LITTLE TRAGEDIES

Maury Logan Quality 1625X

☆ ☆ ☆ COAST to COAST ☆ ☆ ☆

1. French Song
2. As Long As I'm Sure
3. Blue Souvenirs

Lucille Starr Bobby Curtola Danny Harrison

ACTION

CKWS Kingston CFUN Vancouver CHEX Peterboro

CJMS Montreal

Sidewinder French Song Heartaches

Never On Saturday

Wes Dakus Lucille Starr Jayson King Allen Sisters Quality Barry Tamarac Shell

CHART ACTION		across Canada		*	☆
CHNS	Halifax	7	As Long As I'm Sure Of You	Bobby Curtola	Tartan
		59	Please Believe Me	Ronnie White	Tamarac
CHSJ	Saint John	* 4	Give Me Your Love	Andy Kim	20th
		*19	Louise	Pierre Lalonde	Apex
		24	Just One Of Life's Little Tragedies	Maury Logan	Quality
		*26	The French Song	Lucille Starr	Barry
		30	As Long As I'm Sure Of You	Bobby Curtola	Tartan
		*36		Danny Harrison	Coral
		*45	Let Love Do The Talking	Diane Leigh	Quality
CHIQ	Hamilton	*11	Dear Mr. DJ	Dave Mickie	Tamarac
		*14	The French Song	Lucille Starr	Barry
		29	As Long As I'm Sure Of You	Bobby Curtola	Tartan
CKLB	Oshawa	*12	The French Song	Lucille Starr	Barry
		34	As Long As I'm Sure Of You	Bobby Curtola	Tartan
CKPT	Peterboro	* 5		Lucille Starr	Barry
		*25	Blue Souvenirs	Danny Harrison	Coral
		32	As Long As I'm Sure Of You	Bobby Curtola	Tartan
		*37	Larry	Allen Sisters	Shell
CKBB	Barrie	* 4	The French Song	Lucille Starr	Barry
		*28	Blue Souvenirs	Danny Harrison	Coral
		31	As Long As I'm Sure Of You	Bobby Curtola	Tartan
		48	One Of Life's Little Tragedies	Maury Logan	Quality
CKCK	Regina	19	As Long As I'm Sure Of You	Bobby Curtola	Tartan
		*26	The French Song	Lucille Starr	Barry
		52	Side Winder	Wes Dakus	Quality
		60	Just One Of Life's Little Tragedies		Quality
CJCA	Edmonton	3	As Long As I'm Sure Of You	Bobby Curtola	Tartan
		7	Side Winder	Wes Dakus	Quality
CFUN	Vancouver	44	I'd Do Anything For You	Bobby Curtola	Tartan
		*45	The French Song	Lucille Starr	Barry

WALI GREALIS EXPOSED: In an effort to clarify the position of your RPM Editor, we would like to make some facts known to our distant readers (since all of this is common knowledge to our readers in our immediate area). Walt Grealis who publishes and edits RPM has had a thorough background of promotion work with two breweries in Canada and prior to starting RPM was Promotion Manager of MacKay Records (London), Promotion and sales with Apex (Ontario) and finally, promotion with Tamarac Records (Canada), a position he had to give up to dedicate more time to RPM and furthering the cause of Canadian talent. Publishing RPM is only part of the job, Walt also writes on the Canadian scene for the American Irade magazine "Music Business" and is Personal Manager of SHIRLEY MATTHEWS, JAYSON KING, DAVE MICKIE, RONNIE WHITE and GREG HAMBLETON. Recently Walt started Colonel Walt Music, a BMI firm dedicated to further promote Canadian songs and songwriters. His firm Walt Grealis' IMAGES is uniquely dedicated to building Canadian Music and Canadian artists. He maintains an open door policy and advises and assists artists regardless of who they are associated with. The net result will be a bigger and better music industry in Canada. "We are completely above board and beyond reproach. I don't write RPM, the industry does. I merely put the words in print. No one has been refused a voice, and never will." Early in his career Walt was a member of the RCMP and pioneered Skydiving and Sport Parachuting in Canada. If you make it in TIME (magazine) you've made it. Thats exactly what happened to the new London release "20th Century Folk Mass™ by THE CALGARY CHORAL SOCIETY (MLP10042) arranged and conducted by HAROLD RAMSAY. Our space is limited. Read Time, June 12, 1964. Our comments GREAT. JUST GREAT......

A suggestion has come to us from the owner of a Hamilton radio station regarding a good Canada Day promotion. We feel this suggestion has great merit and pass it on. It is surprising how few people in Canada are aware of the Canadian Bill of Rights. Canada Day would be a good time to produce a series of promos informing the public of the great significance of this Bill and what it means to each of us, perhaps, even quoting parts of the Bill

and expounding on their meaning. Sounds like a good "Public Service Promotion" even after July 1st. While on the "be a good Canadian" kick we might mention a recent incident in a major Oshawa hotel involving a US visitor and a cashier. The exchange rate offered on US funds was 5% which would discourage any tourist. We learned later that often the store owners would offer no exchange if they thought they

could get away with it. This certainly discourages the tourist trade and makes our country look pretty small. Perhaps radio stations could produce promos to encourage store owners and service station employees to pay a fair share of exchange on US funds.

SUBSCRIBE TO RPM: This week our new format makes RPM bigger and better to serve the Canadian industry. We are dedicated to bringing to you the best possible publication of its kind. We feel that we are not of age yet to expect national breakouts, therefore we are featuring regional breakouts each week in the significant action column and instigating a top tunes policy to indicate best sellers nationally.

A very early report from ALEX PASCAL PD at CKDM Dauphin shouting praises for newie "Chantilly Lace" by THE BEAVERS on London. All the Beavers have beaver haircuts.....a good Canadian image. In line with this your RPM editor is presently growing an OOKPIK haircut......

You Country record folks please don't forget BRIAN SUTCLIFFE new Western picker at CHNS Halifax.

We finally got a copy of "Sidewinder" by WES DAKUS (Quality) and have to rate this disc as an A+ effort and a must for programming. This is one of the finest instrumentals to come out of Canada in sometime.

Next week we hope to get back to publishing "Current Canadian Singles". In the meantime you Country folks should like "Out Goes Love" by MARIY HILL (London) and Rockers give a listen to "Great Balls Of Fire" by ROCKATONES (Melbourne) When you send your releases please include a rundown on the artist etc.

Looking back at the past six months we feel that the Canadian music industry has come a long long way .

SUBSCRIPTIONS - R.P.M. \$10.00 per quarter. \$40.00 per year Canada and USA. First Class mail Ontario. Air Mail elsewhere. CONTACT: WALT GREALIS - R.P.M. 426 Merton Street, Toronto 7 Canada. (416)485.1679

CANADA DAY 1964 will be a truly Canadian day at many stations across the BIGLAND. The response to our suggestion to program 100% Canadian content for July 1st. was very encouraging. Granted, it would be a little difficult for the top forty stations to make a full day of it but we understand a number of these stations will attempt to program more of the domestic product for this day. CHRIS LAWRENCE, CHFI Toronto, one of Canada's best known GMP DJ's has compiled a list of what he considers the most requested of Canadian LP's. Chris is a great booster of Canadian talent. In addition to playing these records frequently throughout the week he sets aside an hour every Thursday to interview and play only Canadian recording artists. WHITEY HAINES of BMI commented "twenty-five more men like Chris with shows like this all across the country could be the making of the Canadian recording industry."

THE YOUNG TOMMY AMBROSE TOMMY AMBROSE CHATEAU CI P1007 THE VIBE SOUND OF PETER APPLEYARD PETER APPLEYARD AUDIO FIDELITY APSD5901 STEPPIN' IN SOCIETY ST6044 FRANK BOGART CAPITOL AT THE PUMP ROOM BILL BUTLER COLUMBIA FL251 COLUMBIA OUR LOVE AFFAIR BILL BUTLER FL257 THREE FOR THE MUSIC BILL BUTLER COLUMBIA FL274 THE PORTRAIT OF A PIANO BILL BUTLER COL IMBTA LM3826 CONCERTOS FROM HOLLYWOOD BILL BUTLER COLUMBIA LM24014 PIANO A LA MOOD LLOYD COOPER ARC 3082 BARRY DALE AND HIS DIXIELAND GROUP BARRY DALE FONORAMA FE302 TRUMP DAVIDSON + HORN EQUALS DIXIE TRUMP DAVIDSON CHATEAU CPL1009 TELE-FUN THIS WILL SLAY YOU YVAN DUCHARME FONORAMA FE300 HAVE A DRINK ON ME BOB FISHER ARC 575 SENTIMENTAL PIERRE DUDAN COLUMBIA FL305 JOLSON SONGS COUNTRY STYLE DAVE FRANCEY CANATAL CTLP4014 MEET THE HAMES SISTERS HAMES SISTERS CHATEAU CLP1004 IAN AND SYLVIA IAN SYLVIA VANGUARD VSD2113 FOUR STRONG WINDS IAN AND SYLVIA VANGUARD VSD2149 RAISIN' KANE JACK KANE SIGNATURE \$\$1002 JACK KANE SALUTES THE COMICS JACK KANE DOT DLP25143 TALES OF HOFFMAN UNITED ARTISTS MOE KOFFMAN UAJ14029 MY FELLOW CANADIANS RICH LITTLE CAPITOL 16028 APRES MINITY MICHEL LOUVAIN APEX THE WILLIAM McCAULEY CHOIR SINGS CANADIAN FOLK SONGS WM. McCAULEY CHOIR COLUMBIA FL226 SHOWSTOPPERS FROM O'KEEFE CENTRE WM. McCAULEY ORCH. CAPITOL \$16048 FROM BACH TO ROCK YORK UNIVERSITY CHOIR CAPITOL ST6071 CHROMATIC BOOGIE WOOGIE PHIL MARTIN FONORAMA FE100 COSMOPOLITAN DANCE PARTY WALLY MACK LCPS1051 RCA AT THE OLD MILL ELLIS McLINTOCK RCA LCPS1052 SWIGIN' STEEL GUITAR JACK MOONEY ARC 572 A WEE BIT O' SCOTCH ANDREW MURDISON ARC 580 AT THE WESTBURY JIMMY NAMARO TRIO COLUMBIA FS511 DRIFTWOOD JIMMY NAMARO TRIO MIDDLE ROAD JAZZ JIMMY NAMARO TRIO RCA LCPS1060 TAKE 10 PHIL NIMMONS GROUP RCA LCPS1066 RELAX WITH RAFAEL RAFAEL NUNEZ QUALITY V1739 GAY CONTINENTAL DANCE PARTY VOL. 2 WALTER OSTANEK ARC A578 KING OF DOUBLE TALK FONORAMA JACQUES PAYAC FE301 ARRIVEDERCI ROMA BERNI PERINI ARC 529 THE NEW BIG BAND SOUND PAT RICCIO ARC 3001 RUBEN RIVAS PLAYS RUBEN RIVAS CHATEAU **CLP1008** BELLA MUSICA TONY ROMANDINI RCA CGP141 BELLA MUSICA VOL. 2 TONY ROMANDINI RCA CGP160 RENDEZVOUS WITH THE ROMEOS THE ROMEOS COLUMBIA FL291 COLUMBIA LISTEN HERE THE ROMEOS FL306 THE LAUGH OF THE PARTY ROSS SMITH CAPITOL 16045 HOLIDAY IN CANADA LOU SNIDER CHATEAU LOU SNIDER PLAYS YESTERDAYS AND TOMORROWS' LOU SNIDER CHATEAU **CLP1006** SONGS OF YOUR CHOICE FL240 CARL TAPSCOTT COLUMBTA 12 MEN SING COLUMBIA CARL TAPSCOTT HITS WE REMEMBER CARL TAPSCOTT COLUMBIA FL258 PACK UP YOUR TROUBLES CARL TAPSCOTT RCA LCPS1077

This is a beginning. We are presently working on a complete list of Canadian LP's and will make this list available to our subscribers in supplement form. We would request record companies to supply us with a complete list of their Canadian releases so as to avoid errors in numbers etc. When ordering these LP's please refer to the complete LP not number alone.

LAST WEEK I Get Around (2) Beach Boys 6 3 My Boy Lollipop Millie Small Chapel Of Love Dixie Cups 3. World Without Love Peter & Gordon/Rydell 2 Don't Let The Sun Catch ... Gerry & Pacemakers Memohis Johnny Rivers 8 6. No Particular Place To Go Searchers 10 8. Do You Love Me Dave Clark 5 13 Lucille Starr French Song 9. 14 10. I'll Touch A Star Terry Stafford 15 11. Dang Me Roger Miller 25 12. Bad To Me (2) Billy J. Kramer 19 13. Can't You See She's Mine Dave Clark Five 26 14. Milord Bobby Darin 21 15. As Long As I'm Sure Of You Bobby Curtola 16 16. Blue Souvenirs Danny Harrison 22 17. Alone Four Seasons 24 18. Lazy Elsie Molly Chubby Checker 23 19. Walk On By Dionne Warwick 5 20. Raq Doll Four Seasons 31 21. Remember Me Rita Payone Mary Wells 7 22. My Guy 23. Growin' Up To Fast Dianne Renay 24. Don't Throw You're Love Away Searchers 25. You're My World Cilla Black 37 26. Good Times (2) Sam Cooke 32 27. Dream Lover Paris Sisters 36 28. Tell Me Why Bobby Vinton 11 29. Girl From Ipanema Stan Getz 33 30. Jamaica Ska Ska King 38 31. Once Upon A Time Gaye & Wells 12 32. I'll Be In Trouble Temptations 39 33. Wishin' & Hopin' Dusty Springfield 40 34. Love Me With All Your Heart Charles Singers 17 35. I Wanna Love Him So Bad Jelly Beans new 36. Nobody I Know Peter & Gordon new 37. Little Old Lady From Pasadena Jan & Dean 38. Hickory Dick & Doc Bobby Vee 18 39. Do I Love You Ronettes new

Brenda Lee

Alone With You

PICKED *

HANDY MAN Del Shannon

SIGNIFICANT ACTION >

STEAL AWAY HOW GLAD I AM ROCK CITY Jimmy Hughes Nancy Wilson Kathy Lynn

Canada as a hit breaking market is establishing itself more and more each day. Recently one of the fearless stations latched onto a single by Bernadette Carrol (an impossible name) called "Party Girl" and took it to the top of their chart. This is a great move toward making the programming of music in Canada...DISTINCTIVELY CANADIAN. Many PDs and MDs would fear the possible loss of a rating or two, and won't pioneer a hit or if they do start on a good new single, will drop it with egg on their face so as to accomodate the great shepherd and the rest of the flock who diotate what you will "dig" tomorrow. Once a PD or MD lists a record...our feeling is that it becomes the responsibility of the station and DJs to take it as far up the ladder as the immediate market warrants. The TOP FORTY 5s chart can be influenced by one station with a #1 record which no one else is listing because of our small market. Remember, we sell as many records in Canada as they do in the city of Philadelphia. That's what they say. Rita Pavone comes up with two sides in this country. Split action is so strong on this one that we feel it's a two sider. It's interesting to observe that six months ago...30% of the sound we are programming today wouldn't have stood a chance at any time of day, regardless of where it came from. It is strange what hysteria can do to our way of life. We can now appreciate the feeling of many PDs six months ago in regard to "raunchy" music. Blues shouters at 2.30 in the afternoon....come on!!!!! A new version of "Yesterdays Gone" by the Overlanders (English) seems to be taking over the Stuart & Clyde